

COMPOSITIONS AND ARRANGEMENTS  
for  
GUITAR

by  
WILLIAM FODEN

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# Minuet in F

(Le Premier)

GUITAR SOLO

By WILLIAM FODEN

Pos. I. .... V. .... I. ....

..... I. V. .... I. ....

..... V. .... V. ....

..... VIII. .... VIII. ....

..... V. .... II. .... I. .... II. ....

..... III. .... V. .... III. .... II. .... I. .... III. .... VI. ....

..... VI. .... VIII. .... I. ....

First system of musical notation. It begins with a piano (*fz*) dynamic, followed by a crescendo (*>*) and a decrescendo (*dim.*). The first ending is marked with a first ending bracket and a first ending repeat sign. The second ending is marked with a second ending bracket and a second ending repeat sign. The system concludes with a decrescendo (*dim.*) and a piano (*p*) dynamic.

TRIO dolce

Second system of musical notation. It begins with a piano (*p*) dynamic. The first ending is marked with a first ending bracket and a first ending repeat sign. The second ending is marked with a second ending bracket and a second ending repeat sign. The system concludes with a mezzo-forte (*mf*) dynamic.

Bar.

Third system of musical notation. It begins with a piano (*p*) dynamic. The first ending is marked with a first ending bracket and a first ending repeat sign. The second ending is marked with a second ending bracket and a second ending repeat sign. The system concludes with a mezzo-forte (*mf*) dynamic.

1. III

D.C. al Fine, senza ripetizione

VI VI